

For Immediate Release: May 10th 2010
For further information contact
Brent Bishop at 415 318 0142 or info@brentbishop.com
High-resolution digital images are available upon request



BRENT BISHOP The Path to the Temple a multimedia concert in 360°

- What:** Brent Bishop's new multimedia concert merging music, film, and dance to transport audiences into an ancient temple - the Temple of the Phoenix.
- The music will span a myriad of styles, from Middle Eastern classical to Delta Blues and will be punctuated by ceremonial dances that merge modern and traditional styles, as well as cinematic interludes from the Temple Oracle.
- Who:** Brent Bishop (vocals, guitar, tsoura—Mediterranean stringed instrument, guitar-sitar, trumpet), Tyson Ayers (guitar, ukelele, percussion), Annie Bacon & Elizabeth Greenblatt (vocals), Savannah Lack (violin), Joe Herbert (cello), James Caran (sax, guitar, vocals), Mer Zandifar (daf—Middle Eastern frame drum, tambura—Indian drone instrument), Luz Gaxiola (trombone, Chinese gongs).
- Why:** Building upon the sold-out successes of 'TANGO LA MELODIA' & 'The Centennial Celebration of the Elationists,' Brent Bishop & company explore new artistic territory in an exciting vision of borderless music & multimedia immersion.
- Where:** **The Box Factory, 865 Florida Street, San Francisco 94110**
www.brentbishop.com
- When:** Friday, May 28, doors: 8pm, show: 8:30pm
Saturday, May 29, doors: 8pm, show: 8:30pm
- Cost:** \$15-25 sliding scale. For tickets please visit www.brentbishop.com
Or Brown Paper Tickets' 24/7 Ticket Hotline ~ 1-800-838-3006

Brent Bishop is a filmmaker, musician, and multimedia performance artist whose work merges visionary worlds and universal themes with a message of positivity, creativity, and inspiration. His productions conjure complete worlds that move effortlessly between archetypes, imagination, and the diversity of world traditions. Visit www.brentbishop.com