



TANGO LA MELODIA

Tango, Gypsy Jazz, Blues
Beauty, Love & Tragedy



PRESS KIT



TANGO LA
MELODIA

TANGO LA MELODIA

This seven piece ensemble transports audiences to a velvet-lined world of Tango, Gypsy Jazz, and the speakeasy atmosphere of the Roaring 20's. Performing original music in full character and wardrobe, TANGO immerses their feverishly dancing followers in imaginative, high energy performances. The music balances beauty with dizzying intensity, intimacy with urgency, and great songs with musicianship. Their performances include theatrical touches and seductive Tango and Burlesque dance.

THE SHOWS

TANGO's performances consistently meet sold-out audiences and great press. This San Francisco-based ensemble performs in a variety of venues and formats, from packed 100-300 person clubs such as SF's Amnesia and the Rickshaw Stop, to full-scale multimedia productions drawing 500-600 people. TANGO has performed on the main stage at large events like Anon Salon's "Sea of Dreams," one of SF's most popular New Year's Eve events, alongside Brazilian Girls, Kinky, and Vau de Vire Society.

THE AUDIENCE

TANGO's following spans all ages, with a heavy draw on fun and stylish audiences in their 20's thru 40's, who appreciate Americana/Gypsy/Burlesque/Folk/vintage sounds, atmospheric performances, and musicianship. Audiences tend to dress up and start dancing within the first few notes. Many first-time viewers immediately become part of a dedicated fan base that travels to catch each show.



CONTACT: BRENT BISHOP INFO@TANGOLAMELODIA.COM 415 318 0142
TANGOLAMELODIA.COM

TANGO LA MELODIA

BIO



BRENT BISHOP (vocals, guitar, trumpet) is a filmmaker, musician, and performance artist. His work consistently meets with sold-out audiences and has received honors, including an EMMY and multiple awards from the SF Arts Commission. He has shown internationally and collaborated with a variety of distinguished artists including Kronos Quartet and sound designer Pete Horner.



PAIGE (vocals, guitar) is a singer/songwriter involved in many collaborative projects. In TANGO LA MELODIA her talents as a composer, multi-instrumentalist, and vocalist merge with her background in dance to create a stylish, exhilarating, complete experience. Her work has been seen in such renown venues as SF's Great American Music Hall, Slims, and LA's Hotel Café.



CARLY PATTERSON (vocals, piano) is a performance artist, vocalist, musician, and poet whose work is birthed straight from her longing. She has performed in London, Portugal, Los Angeles, San Diego, and at such venues as the Exit Theatre, the Make Out Room, the Rickshaw Stop, and of course, the sidewalks in her home-city, San Francisco.



TYSON AYERS (guitar, banjo, piano) is a composer, painter, and performance artist. His innovative fusion of the visual arts, music, film, and spoken word seek to unite these diverse forms into a single vision and experience. He is an experienced director and organizer. He has shown with the de Young Museum, SomArts, the MAPP, Chrysalis Ensemble, and other arts organizations.



CHARLES BOCCHETTI (upright bass) performs as a bassist and multi-instrumentalist in numerous projects, from swing bands to traditional Argentine Tango ensembles. He has toured extensively and is an active member of the SF Bay Area's jazz community. His work in TANGO LA MELODIA matches musicianship with personality and performance.



LUZ GAXIOLA (accordion, trombone) is an accordionista, multi-instrumentalist, comedian, and circus performer. She is co-director/co-founder of the popular Circus Finelli and has toured internationally.



AARON KIERBEL (percussion) crosses countless genres and styles, ranging from Klezmer to Gypsy, Folk, and Rock. He finds music in every day objects, including old-fashioned contraptions such as egg-beaters and typewriters. He has toured extensively in festivals and venues throughout the world.

DANCERS TANGO LA MELODIA works with a number of Tango and Bulesque dancers who join in anytime venue space permits.

TANGO LA MELODIA

PRESS CLIPPINGS

"If 1920's-style pearls, red velvet curtains, and suave crooners keep your boat afloat, 'TANGO LA MELODIA is all yours.'"

-SF WEEKLY

"TANGO LA MELODIA...takes audiences to another world."

-The Onion

"One red-hot show."

-Daily Candy



- SF WEEKLY

The Roaring Whenevers

Tango La Melodia is a Gypsy jazz band and a sharp-dressed shard of a theater company. Its new production, written and designed especially for Valentine's weekend and the tiny juke joint it calls



Tango La Melodia.

- SF CHRONICLE PINK SECTION COVER

THIS WEEK

THEATER

"*Swingin' the Blues!*," American Musical Theatre of San Jose, San Jose Center for the Performing Arts (open Wed., runs through next Sat.)

PERFORMANCE

"*Tango La Melodia*," a multimedia performance, Red Theatre, San Francisco (Fri, Sat.)

ART

"*Working Reminders*," a group show of murals and other work, Renaissance/Que Gallery, San Francisco (Wed. through Sept. 6)

CDs

In stores Tuesday:

Boyz, "Celia Cruz" (Warner Bros.)

Johnny Wilson, "Back to Back" (Capitol)

Judy Huddle, "The Mule" (Mercury)

Joe Raposo, "The Mule" (Mercury)

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FRESH

"Tango La Melodia" is an
 on-line history and summary
 at Red Theatre.

For details, see the list, beginning on Page 48.

home, is *Miss Ann Peterson's Broken Heart*. The theatrical concert's dramatic element has, says Tango La Melodia linchpin Brent Bishop, "a lot of love triangle." So audiences not only enjoy 1920s- and '30s-style entertainment, but also witness fourth-wall interruptions like glimpses into the dressing room and a poetic spoken translation of a song lyric, all in the service of telling poor Miss Peterson's story. Live music, fancy gowns, and a romance told in the corners of the theater make it your perfect sleek, hometown treat for the holiday.

Miss Ann Peterson's Broken Heart starts at 8 p.m. (and continues through Feb. 16) at the Red Poppy Art House, 2698 Folsom (at 23rd St.), S.F. Admission is \$15; call 826-2402 or visit www.tangolamelodia.com.

-HIYA SWANHUYSER

- SF WEEKLY TABLE OF CONTENTS

Volume 23, Number 28 August 9-15, 2008

- 11 Chuck & Run**
Should the Examiner's method of distributing its newspapers be considered littering? By Martin Katz
- 13 Disturbing the Peace**
As a watchdog of the Bay Area's pro-Palestinian groups, Lee Kaplan is known for his extreme tactics. By Eliza Strickland
- 43 A Place in Time**
Cafe delle Stelle's timeless atmosphere and caring service make up for its uneven cuisine. By Meredith Brody
- 54 Get Outta Here**
Big Sur and Saratoga host two freak-folk music festivals, Quiet Forest Spectrum and Bleeding Edge. By Mike Muntz

Inside



6	Letters
9	Meet Smith
11	Books-Free City
20	Night & Day
28	Come On
31	DVDish
34	Getaways
35	Stage
36	Screen
38	File
39	Capacities
42	Cal
43	Latings
44	Food & Eat
53	Music
54	The Double
56	Reviews
58	Latings
60	Star Trek
62	Screen
70	Star Trek
72	Club Directory
73	Music Exchange
74	Savage Love
82	Classified

Cover Illustration by Greg Lutzbeck

Page 21

A SF WEEKLY AUGUST 9-15, 2008 sfweekly.com

Sounds of "Tango La Melodia"
Muy Caliente

Local production
mixes media,
musical styles

where the arts meet
Fusion

THE DAILY NEWS WEEKEND ENTERTAINMENT GUIDE

-PALO ALTO
DAILY NEWS
INSIDE
COVER

See page 31

-PALO ALTO DAILY NEWS FRONT PAGE

Youth football
team prepares to
face one of the
nation's best

SPORTS / 62



Jury convicts
U.S. citizen Jose
Padilla of terrorism,
conspiracy charges

NATION / 12



For 'Tango,'
music makes
the show

FUSION / 33



PALO ALTO DAILY NEWS

Atherton | East Palo Alto | Los Altos | Los Altos Hills | Menlo Park | Mountain View | Portola Valley | Stanford | Sunnyvale | Woodside

Volume 12, Number 250

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Fusion



Page 10: Brent
Bishop, Carly
Patterson star in
'Tango La Melodia'

Courtesy photo

Avant-garde production heats up local theater

Performance art in Los Altos? That's what's going on this week with Bus Barn Stage Company's presentation of "Tango La Melodia."

The show played earlier this year in San Francisco at Exit Theatre, the temple of avant-garde live theater, and has ventured forth to the Peninsula.

"Tango La Melodia" channels a 1920s Tango speakeasy, in some undefined place, and features the eclectic music of a Gypsy jazz band. Think Django Reinhardt.

Early on, the show promises not just a musical concert, but also a story as part of the evening. As the audience drifts into the theater, an accordion player (Luz Gaxiola) in a short black dress wanders through the seats and works the audience with pre-show chitchat. Later, she joins the onstage band.

The concert's focus is on songs of loneliness and loss sung by a beautiful blonde torch singer named Eva Lee Stromberg (Paige), who is accompanied by guitar virtuoso Berlioz Alfonz (show co-creator Brent Bishop), speaking in a Hungarian-Italian gypsy accent. Periodically brunette torch singer Ann Peterson (Carly Patterson) joins the two.

The band, which consists of an upright bass player, drummer, accordionist and two guitarists, is hot. The singers, particularly Paige and Bishop, are terrific. The songs are very good. On two occasions, bandleader Alfonz invites tango dancers Carmen Alvarez and Daniel Peters on stage.

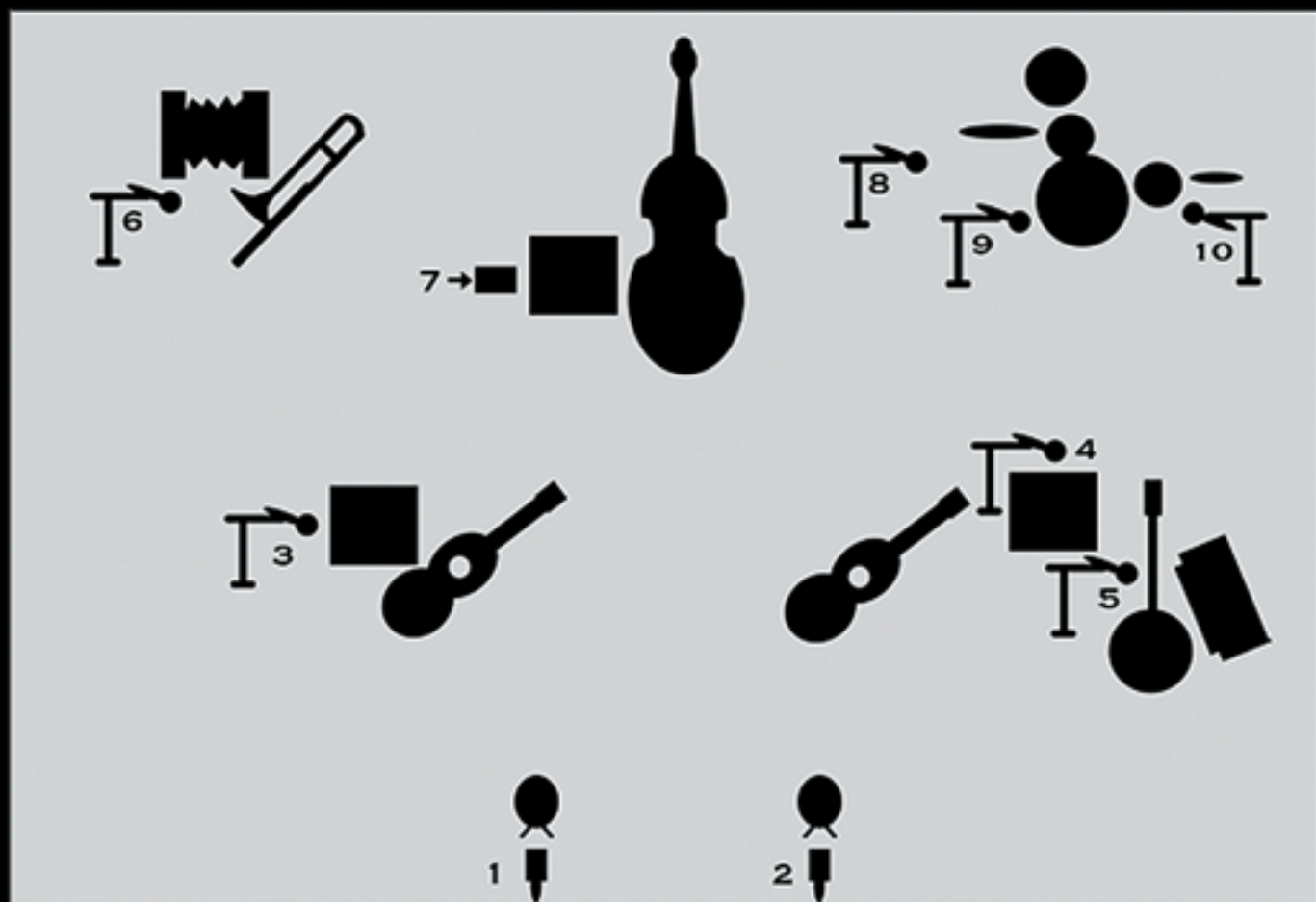
Elsewhere, as homage to a wider range of 1920s art forms, he shows a 15-minute silent film that's a mix of Dali, Chaplin, Buster Keaton, early Polanski (the Polish films) and American vampire silents. During the showing of the film, Alfonz plays an antique pump organ...

-John Angell Grant, Theater Reviewer

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TANGO LA MELODIA

STAGE PLOT / INPUT LIST (FOR CLUBS)



#	MIC PREFERENCES	SOURCE
1	SHURE "ELVIS" MIC, STRAIGHT STAND (OURS)	VOCALS
2	SHURE "ELVIS" MIC, STRAIGHT STAND (OURS)	VOCALS
3	SM 58	GUITAR AMP
4	SM 58	GUITAR AMP
5	SM 58 ON BOOM	BANJO, TOY PIANO
6	SM 58 ON BOOM	ACCORDION, TROMBONE
7	D.I.	UPRIGHT BASS AMP
8	MIC ON BOOM	DRUMS OVERHEAD
9	MIC ON BOOM	DRUMS BASS
10	MIC ON BOOM	DRUMS SNARE